

DE VILASSAR, ELS DE dALT

Sardana dedicada al 1èr. Concurs de sardanes de Vilassar

Estrenada a Vilassar de Dalt, 27/11/2004

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

DE VILASSAR, ELS DE DALT

1. LABIOL 2 3 4 5 6 7

1er. TIBLE

2on. TIBLE

1er. TENORA

2on. TENORA

1er. TROMPETA

2on. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2on. TROMBÓ

1er. FISCORN

2on. FISCORN

C. BAIX PIZZ

Detailed description of the musical score: The score is for a piece titled 'DE VILASSAR, ELS DE DALT'. It is written in 2/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, clarinets, and horns) play a melodic line with various articulations and dynamics. The brass section (trumpets, trombones, and horns) provides harmonic support and rhythmic patterns. The string section (bassoon and double bass) plays a steady, rhythmic pattern. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from f (forte) to ff (fortissimo). The articulation includes pizz (pizzicato) for the double bass. The overall style is classical and orchestral.

8 FLAUTA

1er. TIBLE

2on. TIBLE

1er. TENORA

2on. TENORA

1er. TROMPETA

2on. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2on. TROMBÓ

1er. FISCORN

2on. FISCORN

C. BAIX

mf

f

mf

p

ARC

16 *ABOL solo* 17 *A* 18 19 20 *solo*

1er. TIBLE

2on. TIBLE

1er. TENORA

2on. TENORA

1er. TROMPETA

2on. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2on. TROMBÓ

1er. FISCORN

2on. FISCORN

C. BAIX

mf

mf

mf

p

p

mp

p

ARC

p

21ABIOL

22

23

24

25

1er. TIBLE

2on. TIBLE

1er. TENORA

2on. TENORA

1er. TROMPETA 3

2on. TROMPETA 3

3er. TROMPETA 3

1er. TROMBÓ

2on. TROMBÓ

1er. FISCORN 3

2on. FISCORN

C. BAIX

mp

ARC

PIZZ

mp

1er. TIBLE

2da. TIBLE

1er. TENORA

2da. TENORA

1er. TROMPETA

2da. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2da. TROMBÓ

1er. FISCORN

2da. FISCORN

C. BAIX

mp

p

p

p

mf cant

mp

mp

pp

pp

pp

pp

p *mp* *p*

pizz *p*

1er. TIBL^c cant
mf

2on. TIBL

1er. TENORA

2on. TENORA
mp

1er. TROMPETA
p

2on. TROMPETA
p

3er. TROMPETA

1er. TROMBÓ

2on. TROMBÓ
p, *mp*, *p*, *p*

1er. FISCORN
p

2on. FISCORN
p, *p*, *mp*, *p*

C. BAIX ARC
p, PIZZ

Musical score for measures 55-62. The score includes parts for:

- ABOUL**: Measures 55-58 are rests; measure 59 has a solo melodic line starting on G4.
- 1er. TIBLE**: Rest throughout.
- 2on. TIBLE**: Melodic accompaniment from measure 57.
- 1er. TENORA**: Rest until measure 60, where it begins a vocal melody.
- 2on. TENORA**: Melodic accompaniment from measure 57.
- 1er. TROMPETA**: Rest throughout.
- 2on. TROMPETA**: Rest throughout.
- 3er. TROMPETA**: Melodic accompaniment from measure 57.
- 1er. TROMBÓ**: Bass line starting at measure 57.
- 2on. TROMBÓ**: Rest throughout.
- 1er. FISCORN**: Rest until measure 60, where it plays a rhythmic pattern.
- 2on. FISCORN**: Bass line starting at measure 57.
- C. BAIX ARC**: Bass line starting at measure 57.

The key signature has one sharp (F#). Dynamics include *mf*, *cant*, and *mp*. A box around measure 60 indicates a section change or rehearsal mark.

1er. TIBLE

2on. TIBLE

1er. TENORA

2on. TENORA

1er. TROMPETA

2on. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2on. TROMBÓ

1er. FISCORN

2on. FISCORN

C. BAIX

mp

mp

expresiu

p

mp

p

pp

p

mp

mp

pp

pp

p

mp

pizz

pizz

p

70 ABIOL 71 72 73 74 75 solo 76 D

1er. TIBLE
mp

2on. TIBLE
mp

1er. TENORA

2on. TENORA

1er. TROMPETA
mf

2on. TROMPETA
mf

3er. TROMPETA
mf

1er. TROMBÓ
pp

2on. TROMBÓ
mf

1er. FISCORN
mf

2on. FISCORN
pp

C. BAIX
pp *ARC* *PIZZ* *PIZZ*
mf

1er. TIBLE

2on. TIBLE

1er. TENORA

2on. TENORA

1er. TROMPET 3

2on. TROMPET 3

3er. TROMPET 3

1er. TROMBÓ

2on. TROMBÓ

1er. FISCORN 3

2on. FISCORN

C. BAIX

mp

mp

mp

mf

p

p

mf

mf

mf

p

mf

ARC

84 ABIOL

85

86

solo

87

88

89

1er. TIBLE

2on. TIBLE

1er. TENORA

2on. TENORA

1er. TROMPETA 3

2on. TROMPETA 3

3er. TROMPETA 3

1er. TROMBÓ

2on. TROMBÓ

1er. FISCORN

2on. FISCORN

C. BAIX PIZZ

*mp**mp**mp**mp**mf**mf**mp**p**mf**mp**p**mf**mp**p**mf**mp**p*

[illegible]

97 ABIOL 98 99 100 101 102 103

1er. TIBLE

2on. TIBLE

1er. TENORA

2on. TENORA

1er. TROMPETA

2on. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2on. TROMBÓ

1er. FISCORN

2on. FISCORN

C. BAIX

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for measures 97 through 103. The instruments listed on the left are: 1er. TIBLE, 2on. TIBLE, 1er. TENORA, 2on. TENORA, 1er. TROMPETA, 2on. TROMPETA, 3er. TROMPETA, 1er. TROMBÓ, 2on. TROMBÓ, 1er. FISCORN, 2on. FISCORN, and C. BAIX. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measures 97-100 show various melodic and harmonic lines. Measures 101-103 feature prominent triplet figures in the 1st and 2nd Trompeta and 1st and 2nd Fiscorn parts. The 1st Trombó and 2nd Trombó parts are mostly rests in measures 101-103. The 1st and 2nd Tibles and Tenoras play sustained notes with some melodic movement. The C. BAIX part provides a rhythmic and harmonic foundation.

104BIOL. 105 106 107 108

1er. TIBLE

2on. TIBLE

1er. TENORA

2on. TENORA

1er. TROMPETA

2on. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2on. TROMBÓ

1er. FISCORN

2on. FISCORN

C. BAIX

109 110 111 112

1er. TIBLE

2on. TIBLE

1er. TENORA

2on. TENORA

1er. TROMPETA

2on. TROMPETA

3er. TROMPETA

1er. TROMBÓ

2on. TROMBÓ

1er. FISCORN

2on. FISCORN

C. BAIX

The musical score is written for a Flabiol in 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *mf* dynamic and features section markers A, B, and C, along with triplet and solo markings. The third staff includes a *mp* dynamic and features section markers D and E, along with triplet and solo markings. The fourth staff includes a *mf* dynamic and features section markers F and G, along with triplet and solo markings. The fifth staff includes a *f* dynamic and features section markers H and I, along with triplet and solo markings. The sixth staff includes a *tr* (trill) marking and features section markers J and K, along with triplet and solo markings. The score concludes with a double bar line and the number 31 x 63 x 81.

f *mf* *mp* *mf* *f* *tr*

solo solo solo solo solo solo solo solo solo solo

A 3 B 7 C 15 D 2 E 6 F 3 G 4 H 5 I 6 J 7 K 8

31 x 63 x 81

7 staves of musical notation for the 1st Tible part. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *cant* (cantabile)
- Staff 4: *mp* (mezzo-piano)
- Staff 5: *mp* (mezzo-piano)
- Staff 6: *mf* (mezzo-forte), *f* (forte)
- Staff 7: *f* (forte)

Articulations and markings include slurs, accents, and dynamic markings (*f*, *mf*, *mp*, *p*, *cant*). The piece concludes with a double bar line and repeat dots.

The musical score is written for a single melodic line in 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The third staff features a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The fourth staff includes a mezzo-piano (*mp*) dynamic. The fifth staff includes a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The sixth staff concludes the piece with a final cadence. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Rehearsal marks with repeat signs are present at the beginning of the third and sixth staves. Numerical figures (4, 16, 8, 4, 3, 2, 3) are placed above certain measures, likely indicating fingerings or specific rhythmic counts. The dynamics *f*, *mf*, *p*, and *mp* are used throughout to indicate changes in volume.

7

f

4

mf

mf

8

mp

4

cant

mf

12

cant

mf

p

15

mf

f

7 staves of musical notation for Tenor 2. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics and articulations:

- Staff 1: *f* (forte), slurs, eighth and sixteenth notes.
- Staff 2: *mf* (mezzo-forte), slurs, eighth and sixteenth notes.
- Staff 3: *mf*, *mp* (mezzo-piano), slurs, eighth and sixteenth notes, and rests marked with 4 and 8.
- Staff 4: *mp*, slurs, eighth and sixteenth notes.
- Staff 5: *mp*, *mf*, slurs, eighth and sixteenth notes, and rests marked with 8 and 4.
- Staff 6: *mf*, *f*, slurs, eighth and sixteenth notes.
- Staff 7: *f*, slurs, eighth and sixteenth notes, and rests.

1. Musical score for 1st Trumpet part of "DE VILASSAR, ELS DE DALT" by Xavier Forcada i Carreras. The score is in G major, 2/4 time, and consists of 8 staves.

2. Dynamics and articulations include:

- Staff 1:** *f* (forte), 4 (fingerings), 3 (fingerings).
- Staff 2:** *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), 3 (fingerings), 3 (fingerings).
- Staff 3:** *mp* (mezzo-piano), *p* (piano), 4 (fingerings), *mp* (mezzo-piano).
- Staff 4:** *mp* (mezzo-piano), *mp* (mezzo-piano), *p* (piano), 4 (fingerings), 4 (fingerings), 8 (fingerings), *pp* (pianissimo).
- Staff 5:** 4 (fingerings), *mf* (mezzo-forte), 3 (fingerings), 3 (fingerings), 3 (fingerings), 4 (fingerings).
- Staff 6:** *mf* (mezzo-forte), 3 (fingerings), *f* (forte), 3 (fingerings), 3 (fingerings), 3 (fingerings).
- Staff 7:** 3 (fingerings), *f* (forte), 3 (fingerings), 3 (fingerings), 3 (fingerings).
- Staff 8:** 3 (fingerings), 3 (fingerings), 3 (fingerings), 3 (fingerings), 3 (fingerings).

musical score for 2nd Trombone (2ón. Trompeta) part of the piece "DE VILASSAR , ELS DE DALT" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of 8 measures. The notation includes various dynamics (f, ff, mp, p, mf, f) and articulations (accents, slurs). Fingerings (3, 4) and breath marks are indicated throughout the piece.

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DE VILASSAR , ELS DE DALT

3er. Trompeta

1

f *f* *mf*

p *mp* *mf* *mp*

mp *pp* *p* *mp* *p* *p* *mp* *p*

8 2 4

mp *mp* *mp* *mp* *pp*

2 1

mf *p* *mf* *mp* *p*

3

f

f

8 4 8

f *mf* *mf*

8 4

mp *mp* *p* *mp*

4 8

p *p* *pp*

4 2

mf *p* *mf* *mf*

3 4

mp *p* *f*

The musical score is written for Trombone 2 in bass clef, 2/4 time. It consists of six staves. The first staff begins with a dynamic of *f* and includes an 8-measure rest. The second staff features a crescendo and a repeat sign, with dynamics *mp*, *p*, and *mp*. The third staff starts with *p* and *pp* dynamics. The fourth staff includes accents (^) and dynamics *mf* and *p*. The fifth staff has dynamics *mp*, *p*, and *f*, with a 3-measure rest. The sixth staff concludes with a repeat sign. Various articulations like slurs, accents, and breath marks are used throughout.

1st Fife (Fiscorn) musical score in 2/4 time. The score consists of eight staves of music. Dynamics include *f*, *ff*, *mf*, *mp*, *pp*, and *p*. Articulations include slurs, accents, and breath marks. Fingerings are indicated by numbers 3 and 4. The piece concludes with a double bar line and repeat dots.

musical score for Fiscorn, 2nd part, by Xavier Forcada i Carreras. The score is in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music with various dynamics and articulations.

Staff 1: *f*

Staff 2: *mf*, *p*, *p*, *p*

Staff 3: *mp*, *mp*, *pp*, *p*

Staff 4: *p*, *p*, *mp*, *p*, *mp*, *mp*

Staff 5: *p*, *mp*, *pp*, *mf*

Staff 6: *mp*, *p*, *mf*, *mp*, *mf*

Staff 7: *f*

Staff 8: *f*

Articulations and dynamics include accents (^), slurs, and dynamic markings (*f*, *mf*, *p*, *mp*, *pp*). There are also numerical markings (4, 3) indicating fingerings or groupings.

PIZZ

f

ARC

mf

p

ARC

p

ARC

p

PIZZ

mf

ARC

mp

PIZZ

mp

ARC

pp

p

p

ARC

p

PIZZ

p

ARC

mp

ARC

mp

p

mp

p

PIZZ

pp

PIZZ

mf

PIZZ

mp

p

ARC

mf

PIZZ

mp

ARC

p

PIZZ

f

PIZZ

p

f